

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music
COMPONENT 3: Appraising

Wednesday 14 June 2023 – Afternoon

Data Booklet

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

INSTRUCTIONS

There may be spare copies of some data sheets in case you need them.

THIS DATA BOOKLET *MUST* BE RETURNED WITH THE QUESTION PAPER AT THE END OF THE EXAMINATION.

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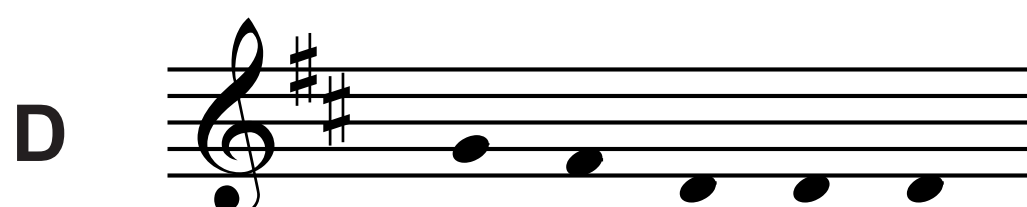
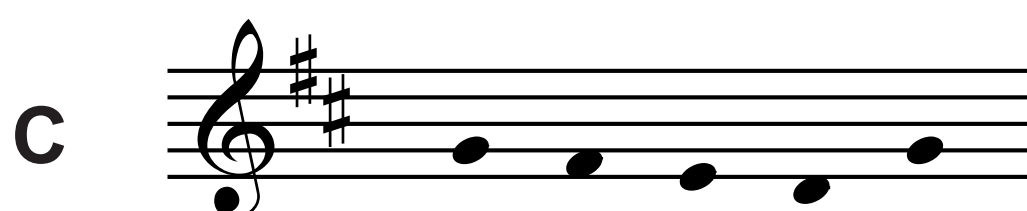
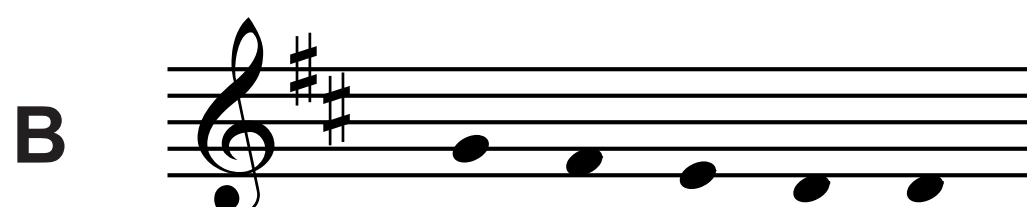
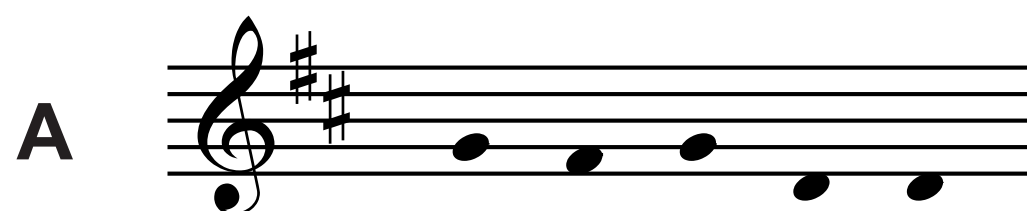
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Spare Copies

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Question 1(g)

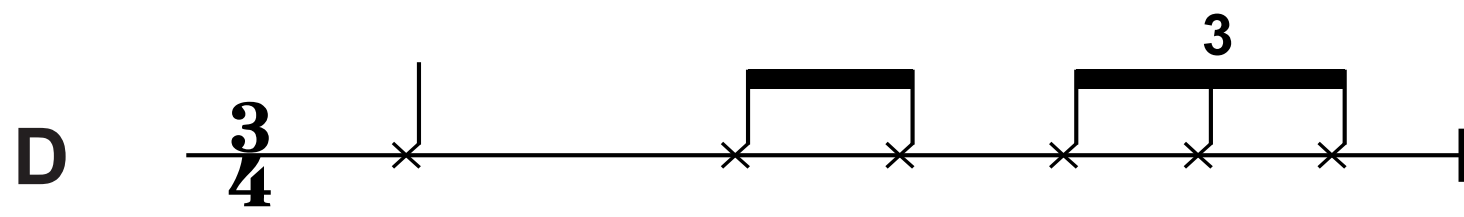
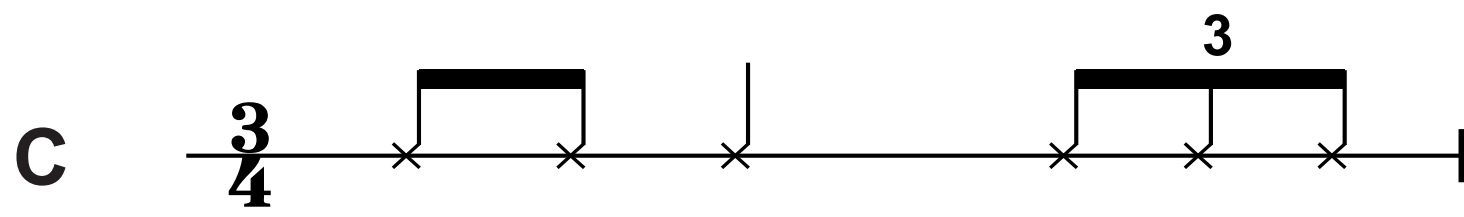
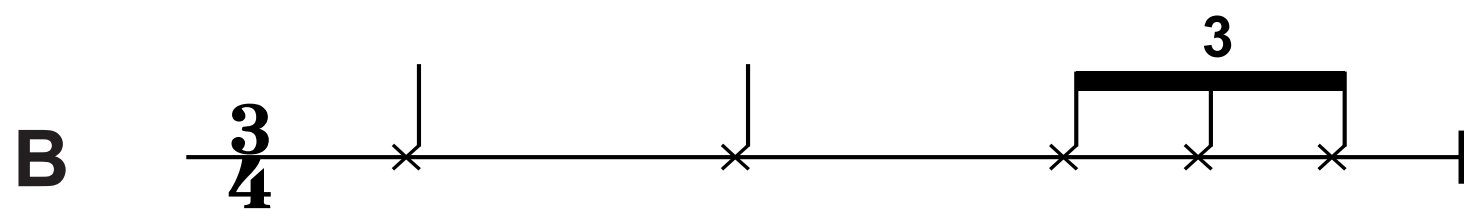
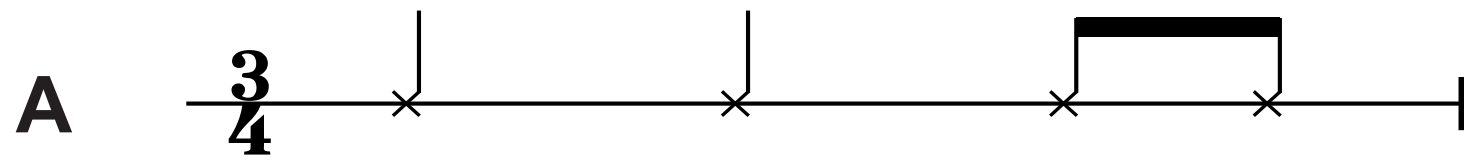


Statement	True	False
A The opening vocal melody is chromatic	<input type="checkbox"/>	<input type="checkbox"/>
B The opening vocal melody is melismatic	<input type="checkbox"/>	<input type="checkbox"/>

Question 3(c)

	Rhythm
acoustic bass guitar	
second accompanying instrument	

Question 5(e)



Question 6(a) – Extract A

She keeps a Mo - ët et Chan - don -

Cm

in her pret - ty ca - bi - net. 'Let them eat cake,' she says,

X Y

just like Ma - rie An - toi - nette. A built - in re - me - dy for

Z Eb Bb6

Question 6(b)

Similarities	Differences
1	1
2	2

Question 7

Allegretto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole note chord (F#4 and C#5) followed by a series of eighth notes and a final quarter note.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and a final quarter note.

(a) melody?

Musical staff 3 (a): Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and a final quarter note.

(b) rhythm?

Musical staff 3 (b): Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and a final quarter note.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and a final quarter note.

Question 7 – Manuscript paper

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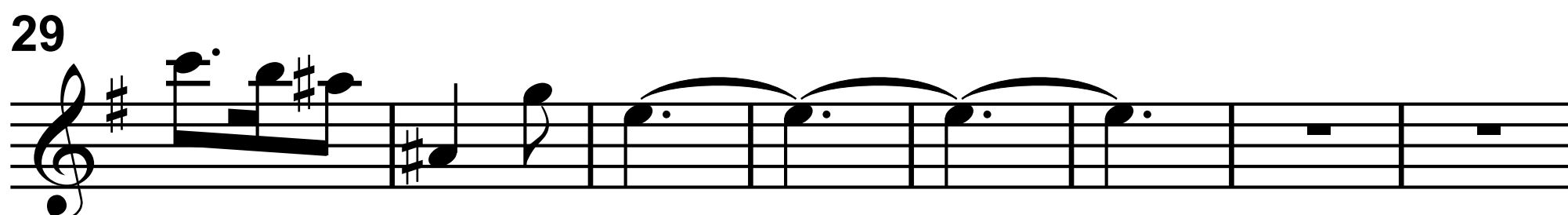
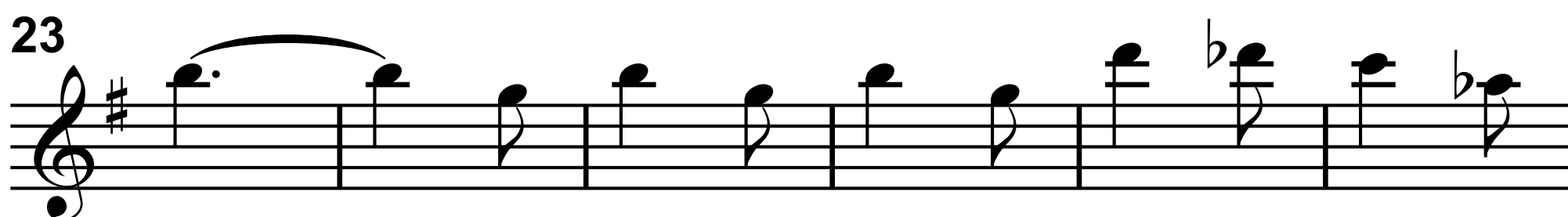
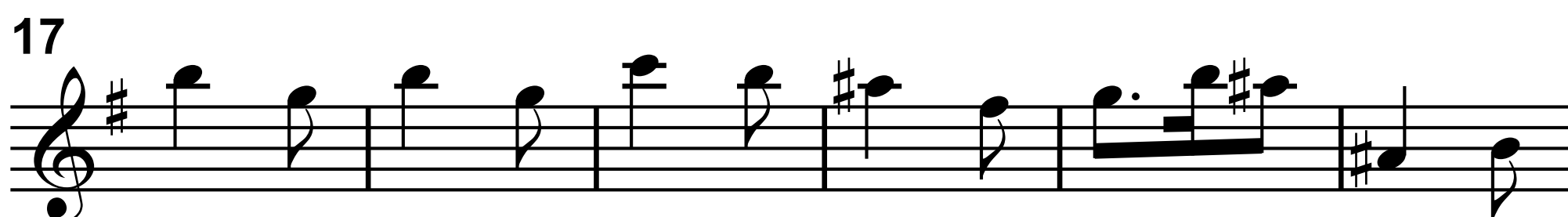
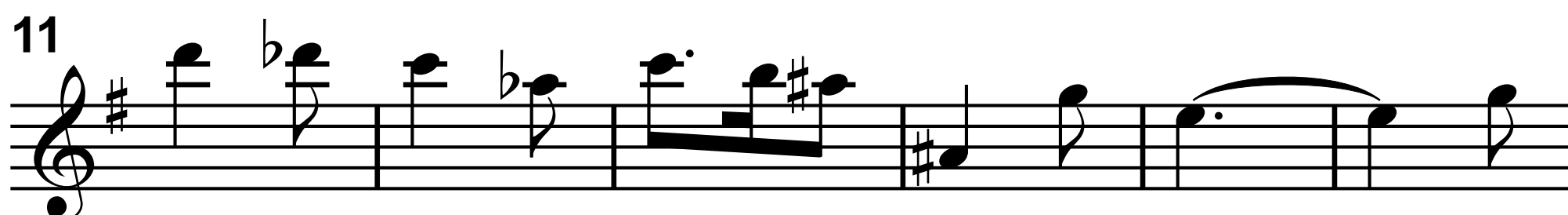
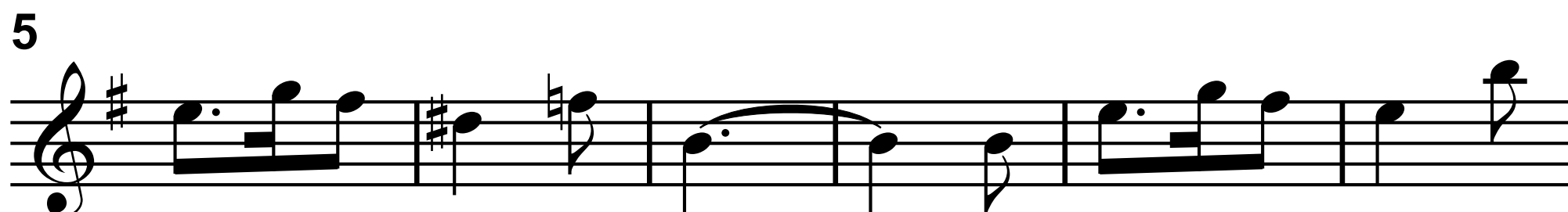
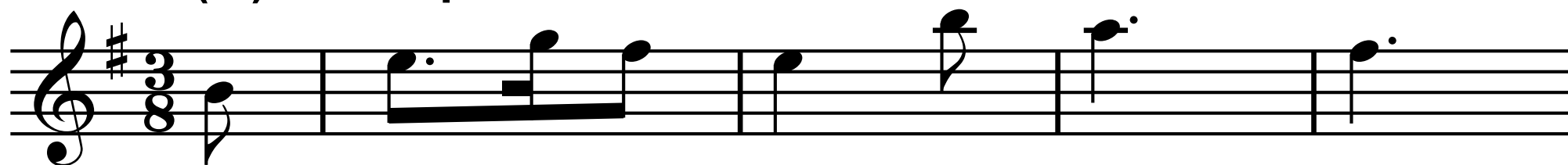
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Question 7 – Manuscript paper continued.

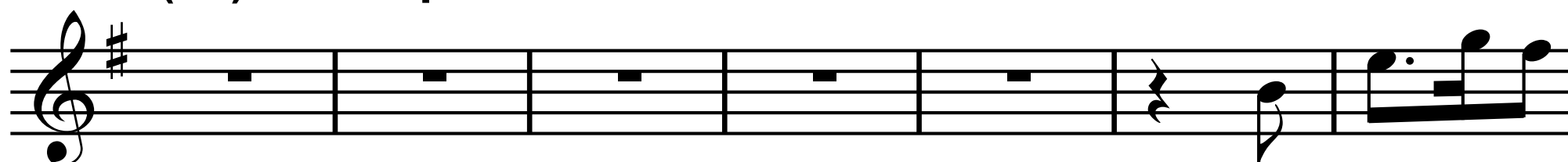
Question 8

(b) instrument?

(ci) accompaniment until bar 34?



37 (cii) accompaniment bar 42 until end?



Question 3(a)

Statement	True	False
A The opening vocal melody is chromatic	<input type="checkbox"/>	<input type="checkbox"/>
B The opening vocal melody is melismatic	<input type="checkbox"/>	<input type="checkbox"/>

Question 3(c)

	Rhythm
acoustic bass guitar	
second accompanying instrument	

Question 6(a) – Table

Location	Chord
Bar 3	C minor
X	
Y	
Z	
Bar 6 beat 3	E ^b major

Question 6(b)

Similarities	Differences
1	1
2	2

Question 7

Allegretto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole note chord (F#4 and C#5) followed by a series of eighth notes and a quarter note.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and a quarter note.

(a) melody?

Musical staff 3 (a): Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and a quarter note.

(b) rhythm?

Musical staff 3 (b): Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and a quarter note, with a bracket indicating a specific rhythmic pattern.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and a quarter note.

Question 7 – Manuscript paper

(continued on the next page)

Turn over

Question 7 – Manuscript paper continued.